## MAKING NOISE IS OUT. WE NEED TO BE HEARD.

NOISELESS DESIGN

# Imagine a drill that inches forward with its every turn...

01

**INVESTIGATION** 

we ask lots of question to understand.

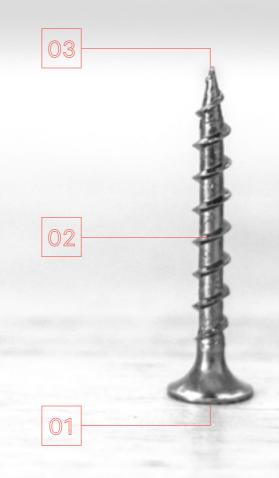
02

**ARTICULATE** 

where we identify and amplify the messages to be communicated 03

**EMOTE** 

the point where we touches people



## WE DO

Experience Design / Brand Development / Campaign Design / Art Direction / Motion Graphics / Retail Design / Web Design























































Red Dot Award 2020 /

HKDA Global Design Awards 2018 / International Design Award 2018

Golden Pin Design Award 2017 / Golden Pin Design Award 2016 /

K-Design Award'15 / Golden Pin Design Award 2014 /

HKDC Design For Asia Award / HKDA Global Design Awards 2013 /

Yahoo! Big Idea Chair / 2008 The Kam Fan Awards





#### 618 SHANGHAI STREET

CLIENT

Urban Renewal Authority

DESIGN CONCEPT

Located in the heart of Hong Kong city. there is a rare series of old buildings in Mong Kok escaped the fate of getting teared down and rebuilt into something else. Commissioned by Urban Renewal Authority (URA), this slab of the street is preserved and revitalised to become a mix of exhibition space and selected shops. Noiseless was very fortunate for being selected to design it's identity and signages, also some interesting AR installation that interacts with the wall paintings on site.



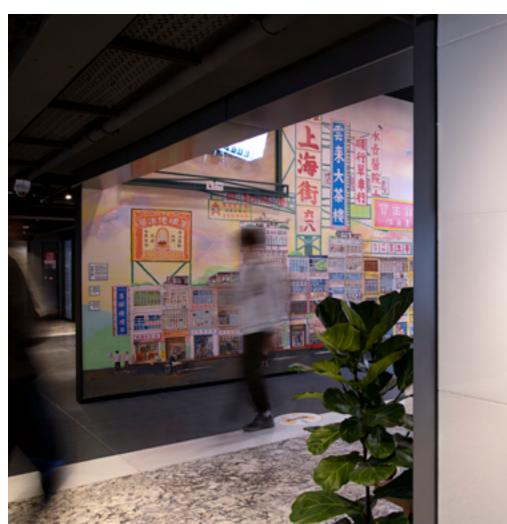
RED DOT AWARD: BRANDS & COMMUNICATION DESIGN 2020 Red Dot in Interface & User Experience Design







- oı Glass Sticker Motif
- o2 Main Entrance in Shanghai Street
- og Back Entrance in Hong Lok Street





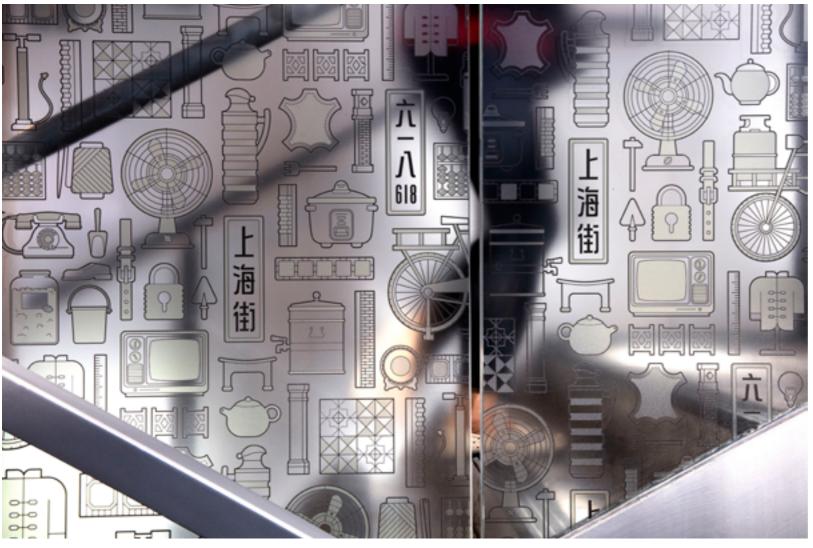


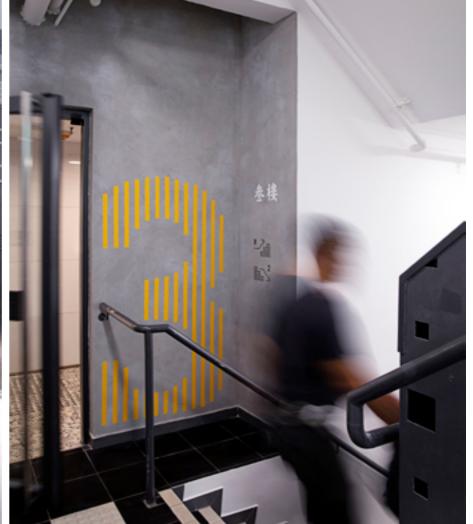














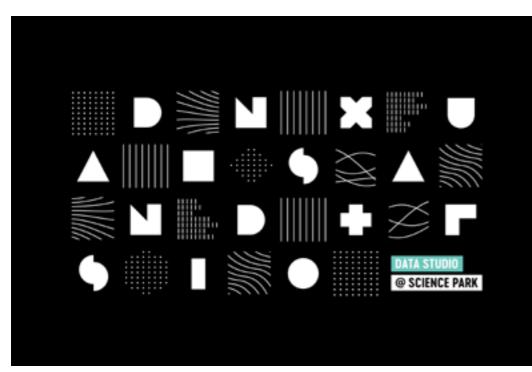
直播 BOOMERANG 一般 影片





reddot winner 2020 interface design

















DATA STUDIO @ SCIENCE PARK

SHORT SUMMARY

The Data Studio. located in HKSTP. is a new data-driven innovation center with a mission to encourage and stimulate the development of solutions to generate economic and social value from open data and big data. We are invited to join the curation of an exhibition on Open Data.



HKDA GLOBAL DESIGN AWARDS 2018 Digital Installation - Bronze

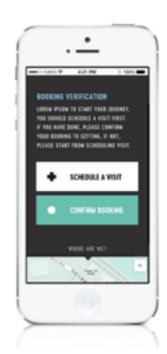


INTERNATIONAL DESIGN AWARD 2018
Bronze

CLIENT

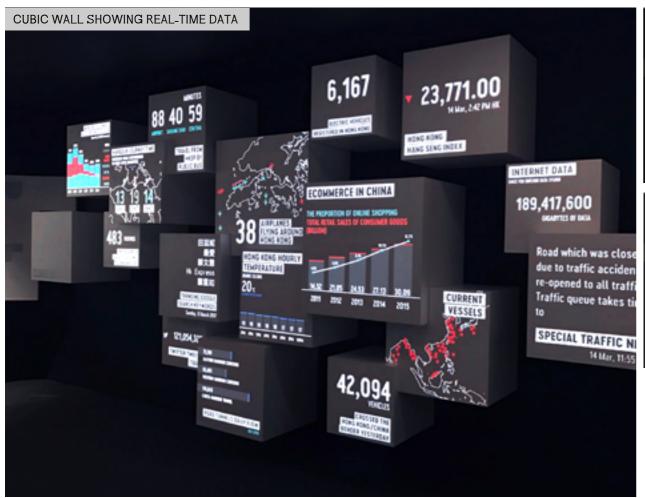
HKSTP

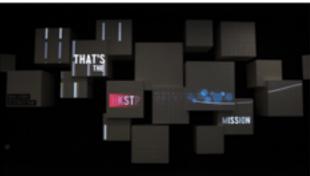






An app to make reservation to the data studio. as a personal check-in tool to unlock the entrance door.











The Cubic Wall. presenting real-time data by projection mapping. bringing new insights to our audiences. This attraction is much appreciated by government officials and other visitors. In "presentation mode". data cubes are transformed to a irregular video screen. giving visitors a "Wow!" while giving an introduction of Open Data.









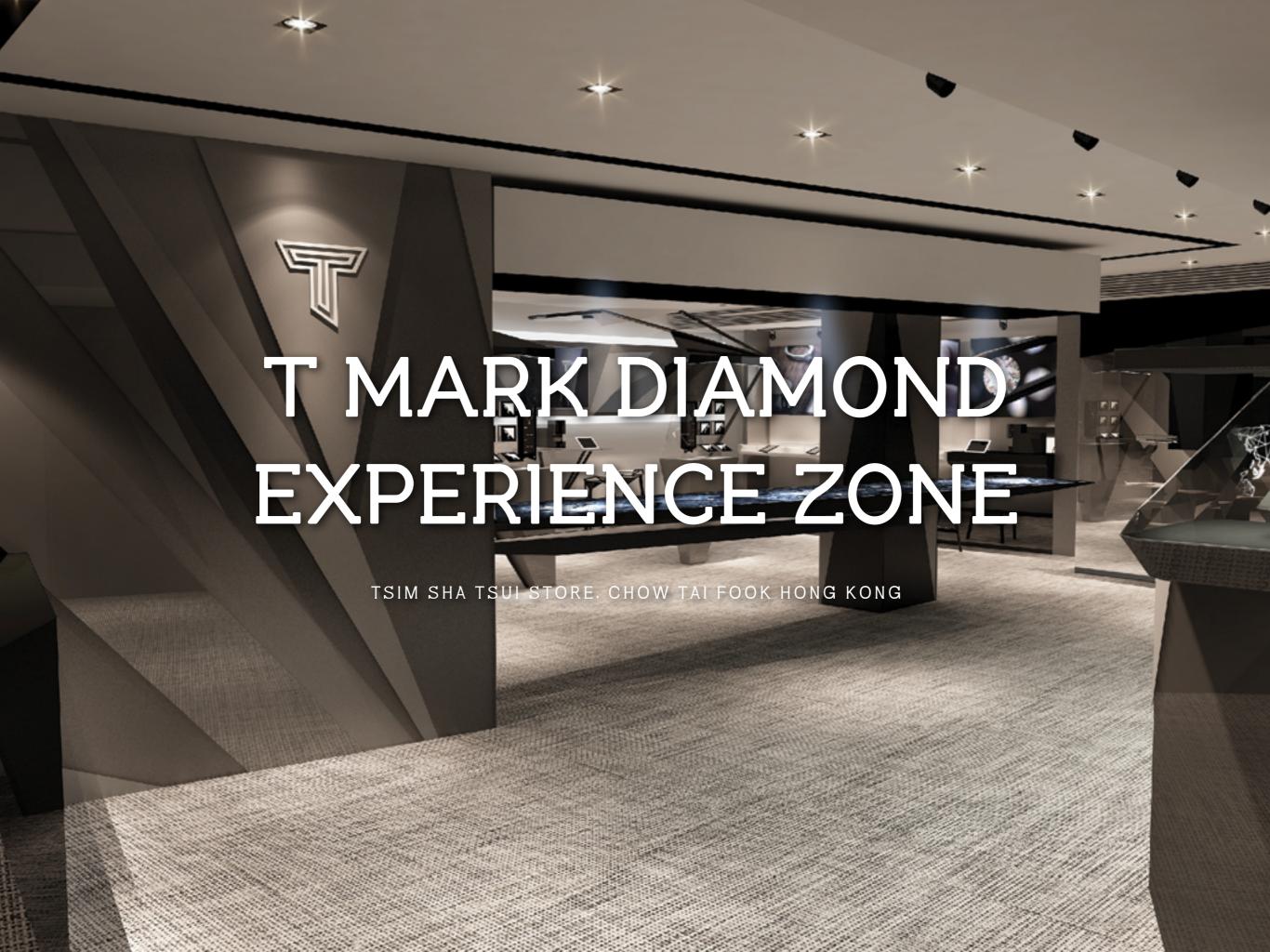


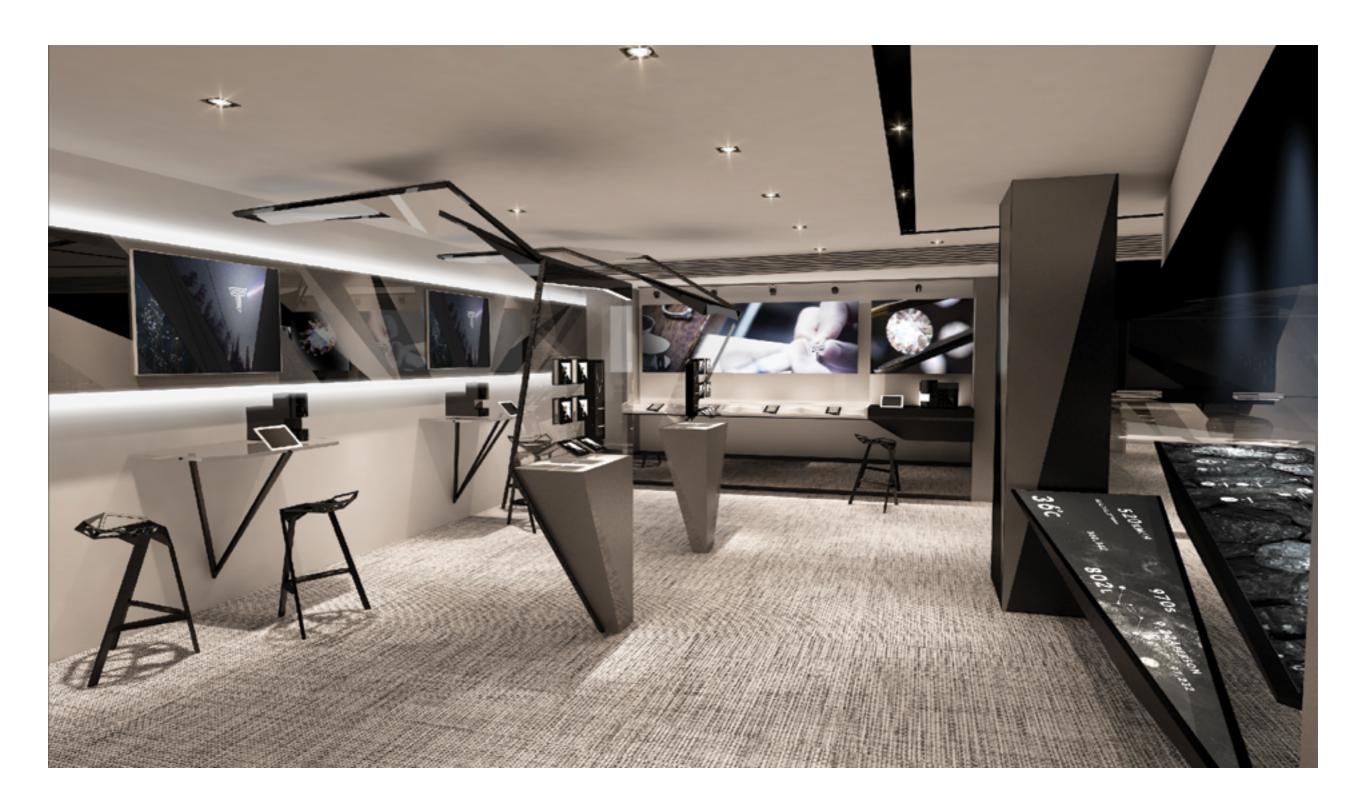
There is another projection mapping exhibit the Exhibit Wall. lets visitors select contents with an invisible touch bar. We have created a series of motion graphics, explaining the concepts with real-world cases, and presenting them with infographics. There are virtual square grids which we created to blend in and interact with the actual square panels on the wall.





Other interactive exhibit the Interactive Table is well-designed for programmers and data providers to browse through data libraries. We have created the user interface for the table trying to present boring datas in a cool way, encouraging visitors to discover more in the process of data jamming.





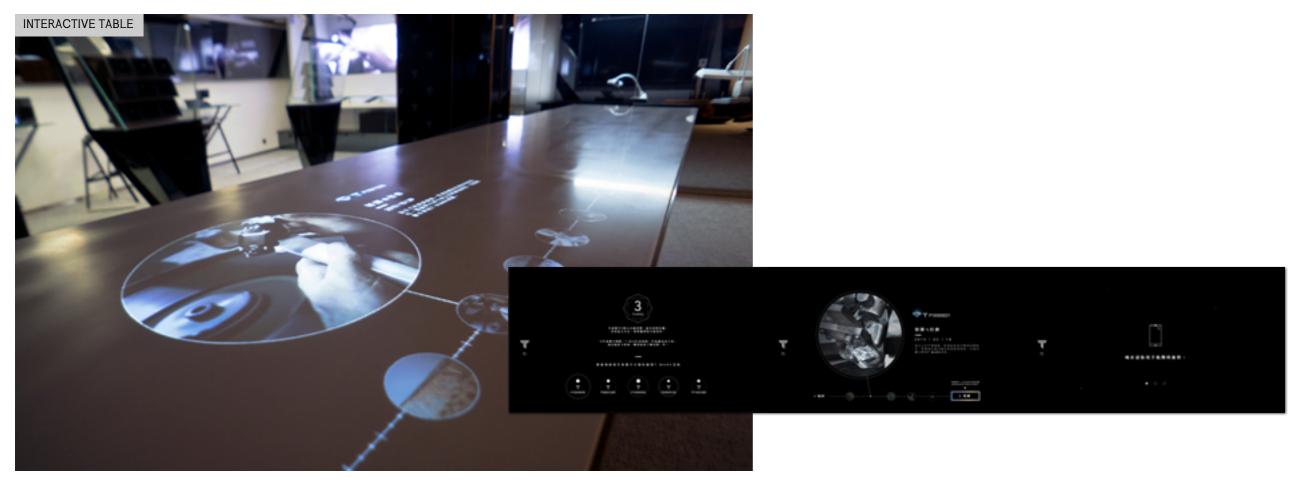
#### T MARK Experience Zone

SHORT SUMMARY

T mark is a new diamond standard set by the leading jeweller. Chow Tai Fook. Apart from the typical retail service, we are invited to create a experience zone to introduce the innovations of T mark diamond. Exhibits in special forms, such as hologram, irreguar long screens, are used to show special contexts to customers, arousing their interest on knowing this T mark brand.

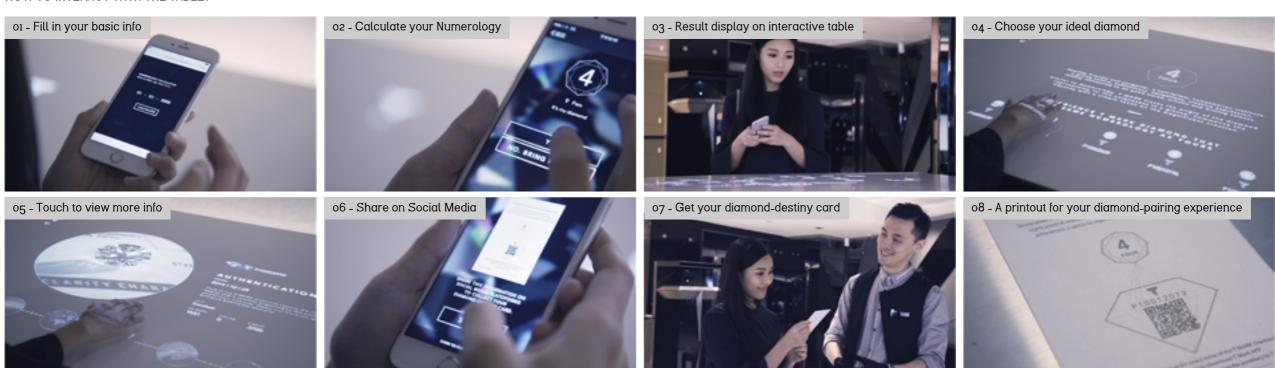
CLIENT

Chow Tai Fook Hong Kong



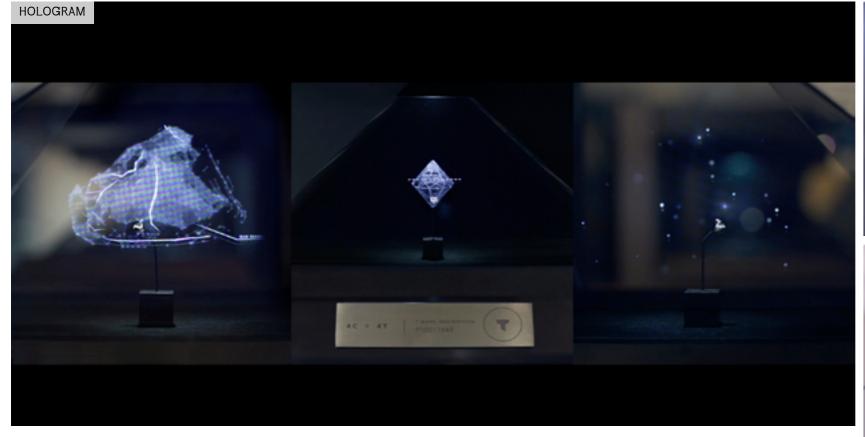
A long interactive table allows visitors to learn about the process of a T-mark diamond creation. Visitors can match with their perfect diamond by inputing personal info via their mobile device.

#### HOW TO INTERACT WITH THE TABLE?





Using a know to control the 200m-in level to learn more about 1-mark diamonds in an interactive way.







By looking through a hologram, watching motion graphics nicely interact with an actual T-mark diamond. Using special ways to display a diamond helps surprise visitors.









#### 8oth Anniversary Heritage Exhibition

CLIENT

La Salle College

SHORT SUMMARY

A momentous 80th Anniversary of La Salle College welcomes participants to join this great celebration by the heritage exhibition. The exhibition featured with an interactive Photowall. a 40 feet "Motion History", projection mapping entrance deco. mini theatre and lenticular backdrop. All of these led to a culturally rich. multi sensory experience.

We have converted a dark corridor to a heritage exhibition that consists of a 50-feet long projection, and an interactive photowall powered by AR.



www.youtube.com/watch?v=6eWBJ-QoSNo



HKDC DESIGN FOR ASIA AWARD Communication Design: Interactive/Digital Media - Silver

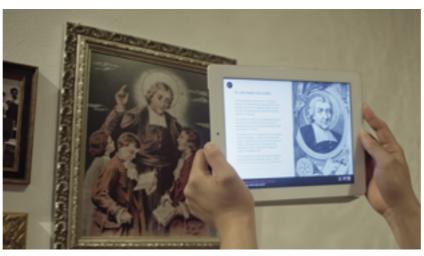
GOLDEN PIN DESIGN AWARD 2014 Visual Communication - Selected

K-DESIGN AWARD' 15 Communication - Winner











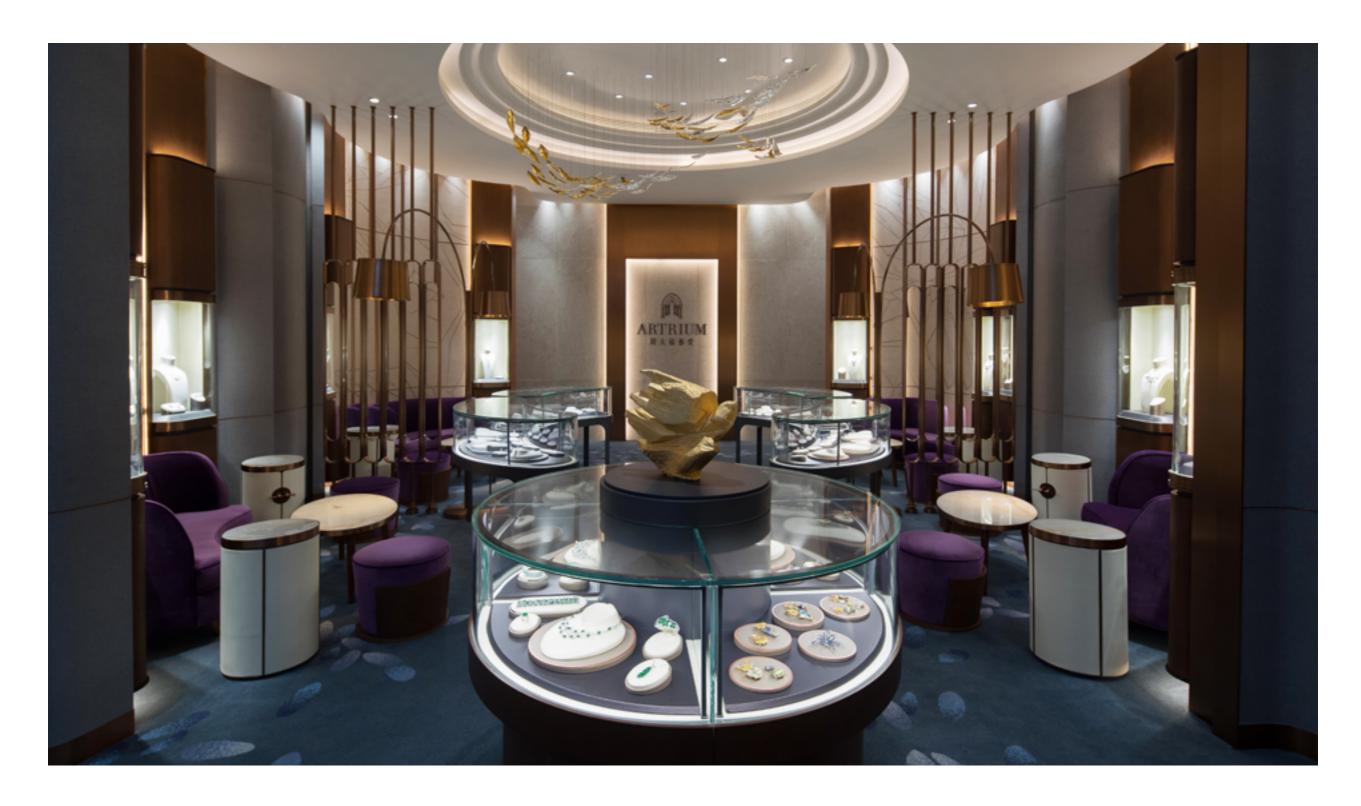






What we can normally see on the interactive photo wall is a beautiful collage of historical pictures. Visitors can discover much more through their mobile devices by Augmented Reality. One can see images, audio recordings, 3D computer graphics from the customized app. While driven by curiosity, visitors naturally move from one exhibit to another, hoping to unlock every single content.





CLIENT

#### **ARTRIUM**

Chow Tai Fook China

DESIGN CONCEPT

Artrium - Sharing the artisanship of fine jewellery to Asia

As the industry leader in Asia. CTF aspires to foster insightful conversations to their local shoppers not only by conventional salesmanship . but a more sophisticated educational approach.

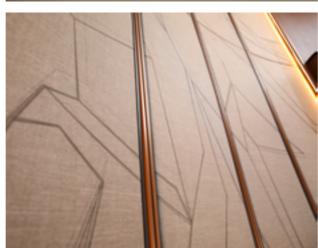
Together with the client taskforce, we have created a new mode of retail focusing on sharing sharing stories behind the jewellery and its craftsmanship, and sharing shoppers' idea too.



RED DOT AWARD: BRANDS & COMMUNICATION DESIGN 2020 Red Dot in Retail Design - Visual Merchandising



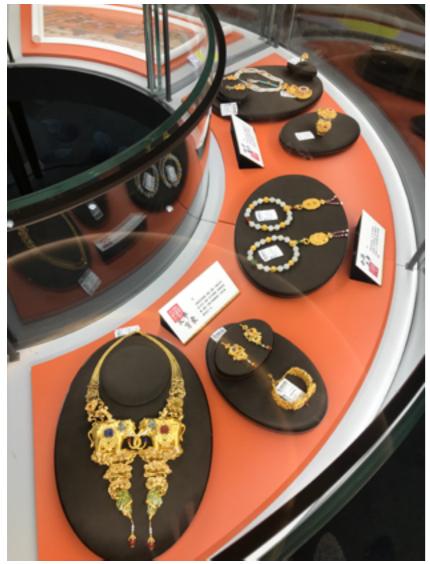






Art + Atrium = Space for Sharing

Atriums are where sunlight and fresh air runs free within an architecture, in the process of naming the top tier CTF Retail brand, we borrowed this idea to signify its mission to let art flows freely into everyone's life, to make space for everyone to enjoy, and to discuss about the art of jewellery.









#### 8-11 12:22 #首家ARTRIUM周大福藝堂正式亮相#

周大福會

8月11日,ARTRIUM周大福藝堂作为周大福珠 宝集团旗下的高端珠宝品牌,在长沙IFS正式开 业。ARTRIUM周大福藝堂,植根于珠宝艺术, 秉承自百年工艺,将以全新的概念与形象,跻 身顶级珠宝品牌,为中国高端市场注入个性与 艺术素质。

微博正文







Û













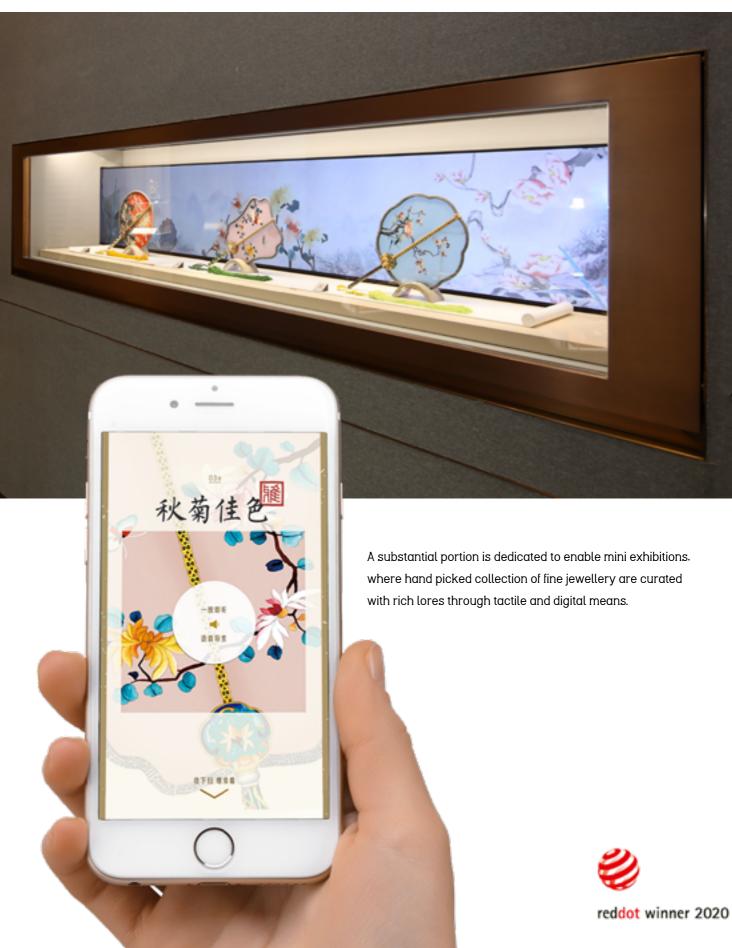
[2] 转发

□ 评论

凸货







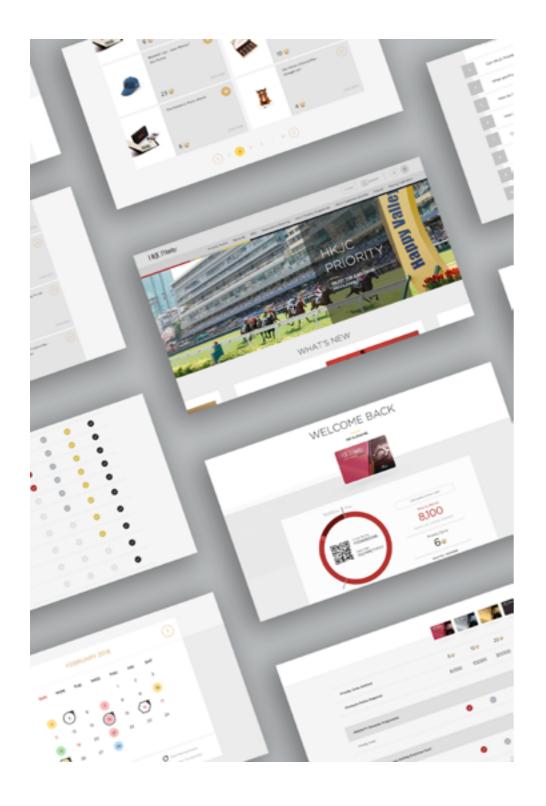
NOISELESS DESIGN





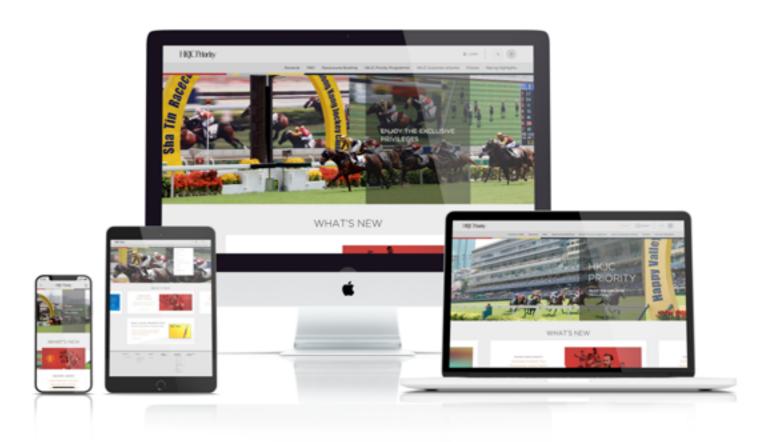






## **HKJC**Priority

#### 香港賽馬會「優越」客戶



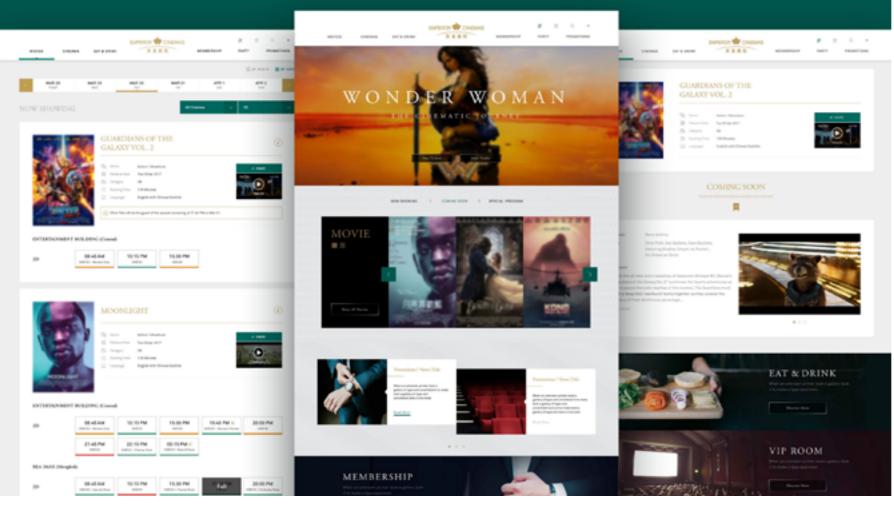
PROJECT NAME

#### PRIORITY CARD Website Revamp

CLIENT

Hong Kong Jockey Club









## EMPEROR CINEMAS

CLIENT

Emperor Cinema

DESIGN CONCEPT

TAILOR FOR THE ELITES - EMPC Debuted their first Hong Kong cinema in the heart of Central. a location rich of culture. fine food, and nightlife, apart from its financial success. In the last century, the same location has housed another cinema which is a fond memory for many.

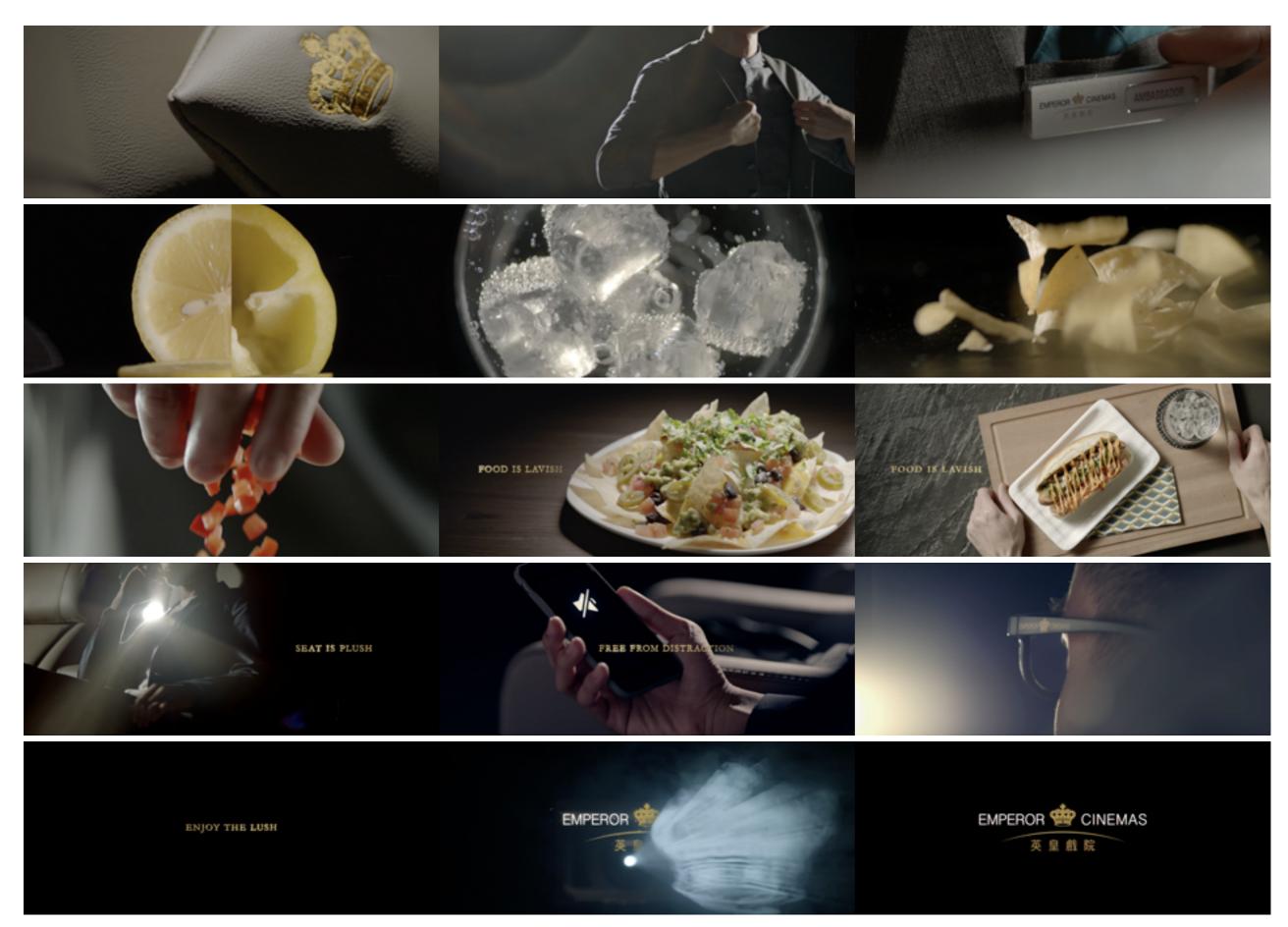
Unlike usual cinemas nor entertainment businesses alike, that tries to appeal to all, we were asked to craft an identity system with a high level of exclusivity that the classy elites could associate with. To answer this brief we have decided to follow the subtlety of the old rich, with a slight touch of colonial Hong Kong, as a nod to the preceding cinema of last century.



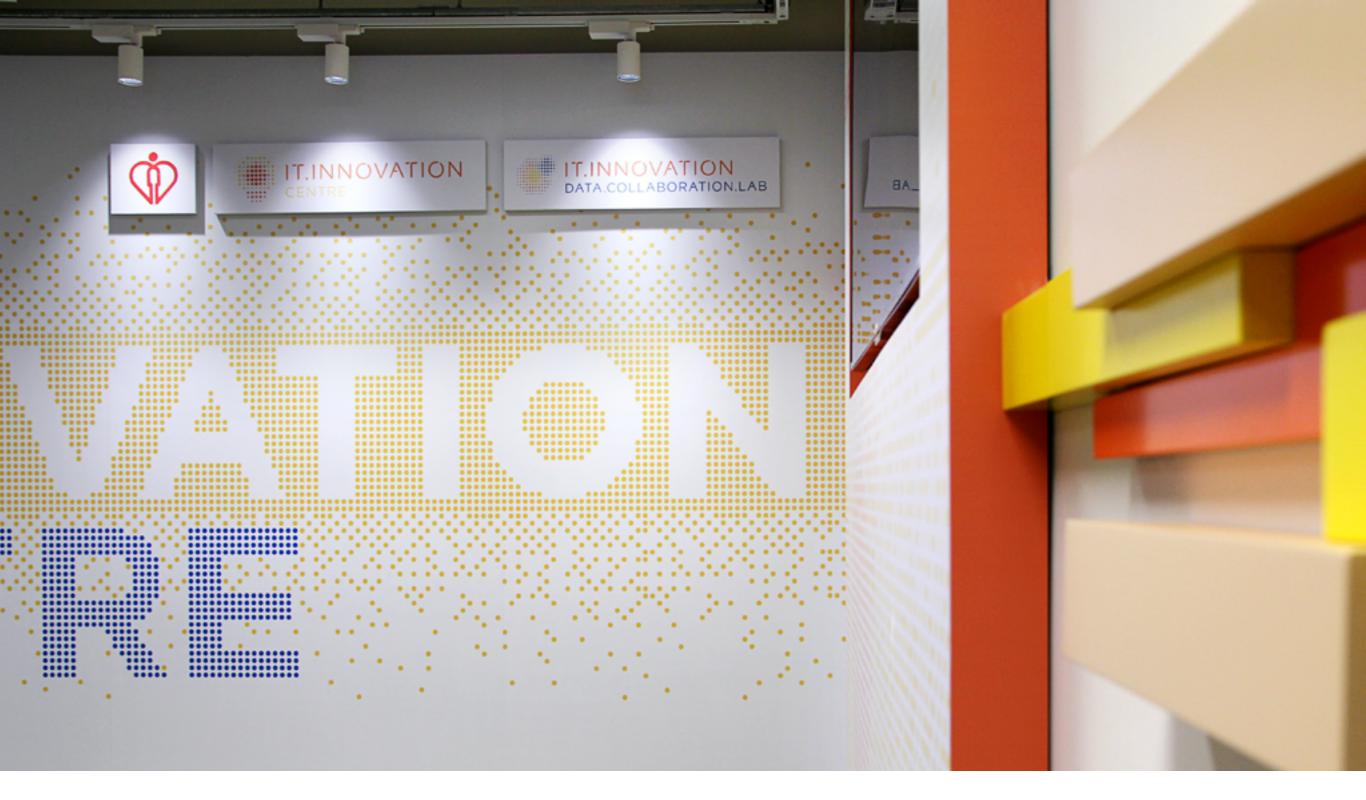
HKDA GLOBAL DESIGN AWARDS 2018
Consumer and Promotional Website - Excellence







Policy Trailer (Collaborated with Yu+co Lab)



## I.T INNOVATION CENTRE

CLIENT

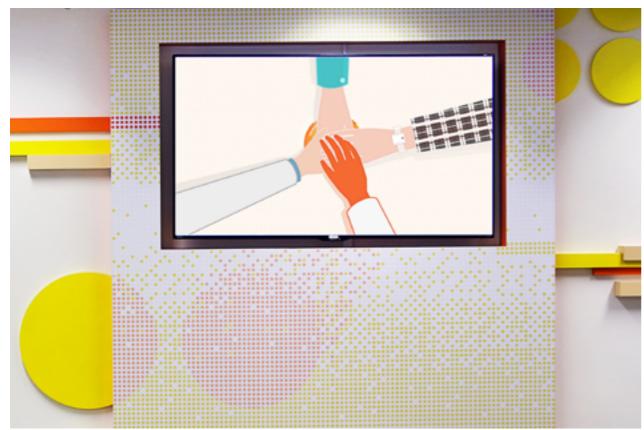
Hospital Authority











Explainer Introductory Video of the HA Innovation Centre



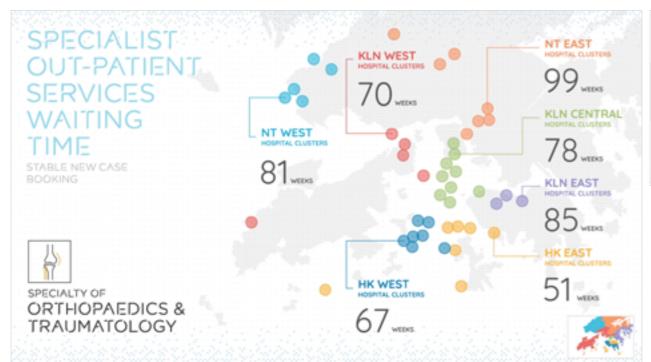








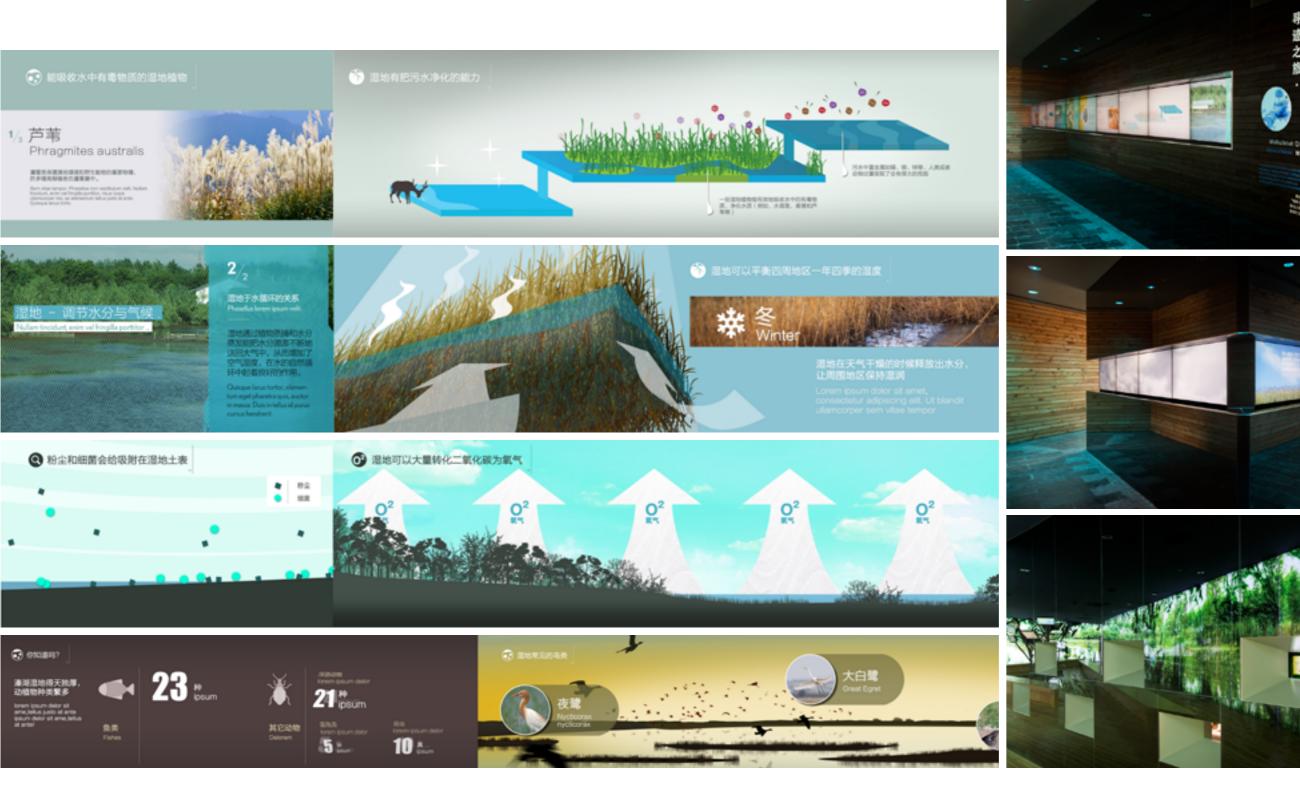








Interactive Installation visualising real time data correlated with hospital locations



## QINHU WETLAND PARK Exhibition Content

CLIENT

Qinhu Wetland Park











## HKBU SCHOOL OF COMMUNICATION Animated Christmas Greetings

CLIENT

**HKBU School of Communication** 





## HKBU SCHOOL OF COMMUNICATION 50th Anniversary

CLIENT

**HKBU School of Communication** 







#### CHOW TAI FOOK 小心意

CLIENT

Chow Tai Fook China

DESIGN CONCEPT

The name "Siu Sum Yee" in Chinese represents a little gift and appreciation. The jewellery is targeting young girls. for daily mix & match. for all kinds of occasions. A theme of poker is suggested. as the hidden meaning of the four suits is directly related to the four seasons. Products are categorized into four seasons. in order to match the four suits in poker with four different styles and characteristics.

We have created a package together with a random poker card as a collectable souvenir, to arouse female customer's interest, encourage girls to buy as gifts for their besties, or as a reward for herself.



GOLDEN PIN DESIGN AWARD 2016 Visual Communication Design 02

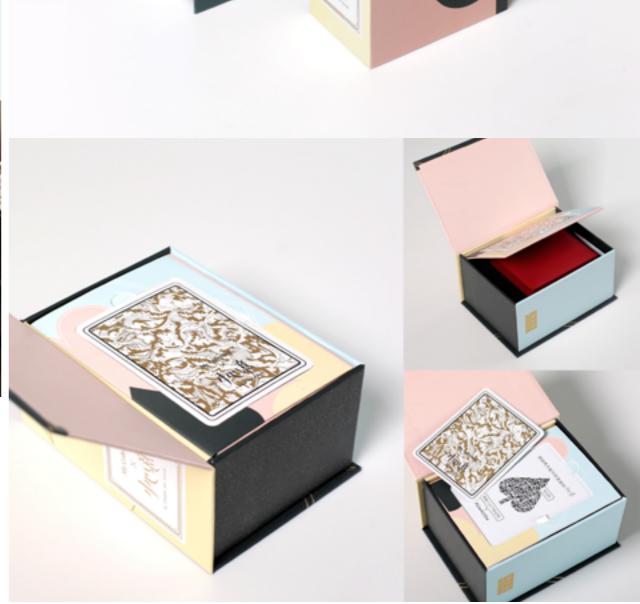






01





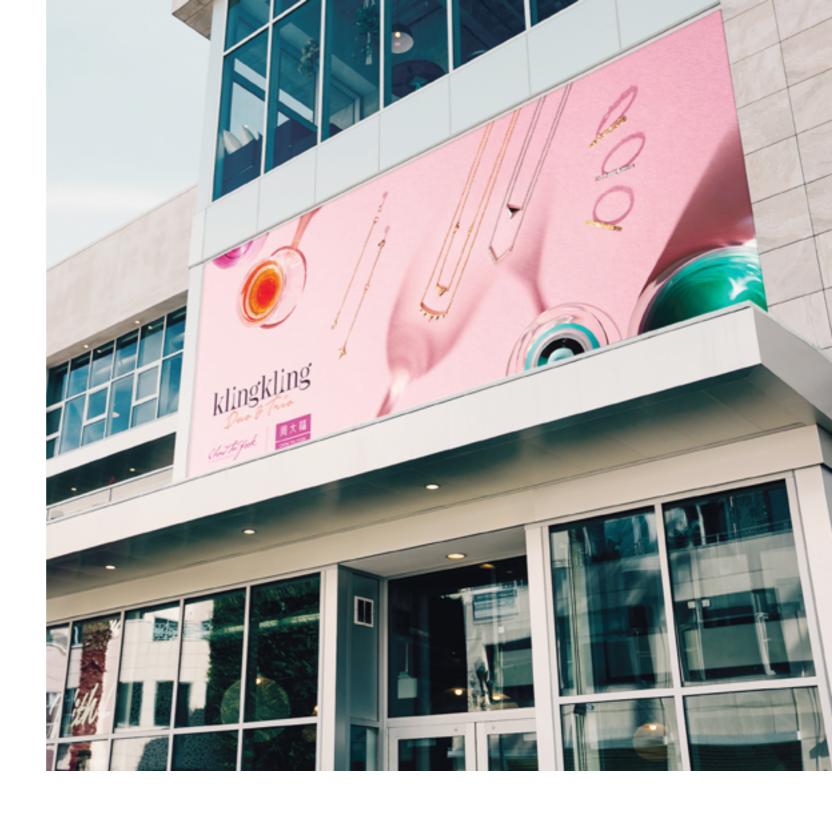
- oı Packaging design with special gift an illustration poker by Zoie Lam X Noiseless Design
- o2 Minisite for promotional event in mobile
- og In-store display showcase



## klingkling







PROJECT NAME

### KlingKling Collection

CLIENT

Chow Tai Fook Experience

DESIGN CONCEPT

LOOK GOOD. SOUND GOOD. FEEL GOOD - Kling Kling is our favourite project despite its lesser exposure because of how complete it is as a brand building project - from naming, to visuals, packaging, and displays. We have worked closely in conjunction with the client team that the product line up was still in developmental stage. To communicate to young working class females who enjoy socialising, we came up with the name "Kling Kling" that resembles glass toasting and clinking, and doubles as the jewellery pieces clinks. Started from there, we have designed a full range of peripherals inspired by our favourite cocktails, and remained sober till its completed.









- oı Klingkling: Duo & Trio In-store display showcase
- o2 Close up of In-store display showcase
- o3 Klingkling: Soda In-store display showcase







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